

# UC Berkeley's CS10 Spring 2017 Final Exam : Prof. Dan Garcia

\_\_\_\_\_  
Your Name (first last)

\_\_\_\_\_  
SID

\_\_\_\_\_  
Lab TA's Name

← Name of person on left (or aisle)

Name of person on right (or aisle) →

## What's that Smell? Oh, it's Potpourri! (2 pts each for 1-6, low score dropped)

Fill in the correct circles & squares completely...like this: ● (select ONE) ■ (select ALL that apply)

**Question 1:** Free points for attending the alumni panel! What happened? (select ONE)

- ○                      ○                      ○                      ○                      ○                      ○

○	○	○	○	○	○	○
Panelist came late	Panelist left early	Standing ovation at end	Given flowers at the end	Said Dan's nickname	Said their nicknames	They ate lunch on stage

**Question 2:** Which of the following is *true*? (select ONE)

- Moore's Law says that processor performance doubles every 18-24 months
- Moore's Law ended in 2005
- Most of the time in scientific computer code is spent doing arithmetic calculations
- All of the above
- None of the above

**Question 3:** Around 1990, what happened in the world of computing (from an HCI viewpoint)... (select ONE)

- It began an era known as "Mainframe computing".
- It began an era known as "Ubiquitous computing".
- It began an era known as "Personal computing".
- We were not able to cool our chips, so they went parallel and added cores.
- HCI's focus changed to focus on Psychology, and the Cognitive Science of Individuals.
- HCI's focus changed to focus on Human Factors.
- None of the Above.

**Question 4:** If today someone proved that P *did not* equal NP, that'd mean for the *FIRST TIME*... (select ONE)

- We can now *verify* a randomly-generated subset sum problem solution in polynomial time.
- We can now solve the subset sum problem *approximately*.
- We can now solve the subset sum problem *in polynomial time*.
- We can now solve the subset sum problem *using a heuristic*.
- We can now write a program that could tell whether any other program would eventually halt on its input.
- None of the above.

**Question 5:** Internet standards started moving to IPv6 (and away from IPv4) because... (select ONE)

- IPv6 ran over *fiber-optic cable*, whereas IPv4 ran on *copper cables*.
- IPv6 allows for *wireless* connectivity, whereas IPv4 only allowed *wired* capabilities.
- IPv6 allowed for an *end-to-end architecture*, whereas IPv4 did not.
- IPv6 used a *hexadecimal* instead of *binary* encoding.
- None of the above.

**Question 6:** Recall the knapsack problem involves calculating the most money you can carry in a weight-limited knapsack, given boxes of different values and weights (you may choose as many boxes of the same kind as you wish). You are given a bag that holds **20lbs** and three boxes: **A=\$15@15lbs**, **B=\$5@6lbs**, **C=\$6@7lbs**. How much better does the *optimal* solution do over the *greedy* solution? (select ONE)

- ○   ○   ○   ○   ○   ○   ○   ○   ○   ○

\$0	\$1	\$2	\$3	\$4	\$5	\$6	\$7	\$8	\$9	\$10
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	------

**Question 7a-b: Magical Mystery Tour, step right this way...** (6 = 2+4 pts) SID: \_\_\_\_\_

Consider the following two blocks and setup code:

```

Mystery level n with length length
Emit Line Eastward length
if n > 0
  change y by 1
  Mystery level n - 1 with length length / 3
  change x by length x 2 / 3
  Mystery level n - 1 with length length / 3
  change x by length x -2 / 3
  change y by -1
  
```

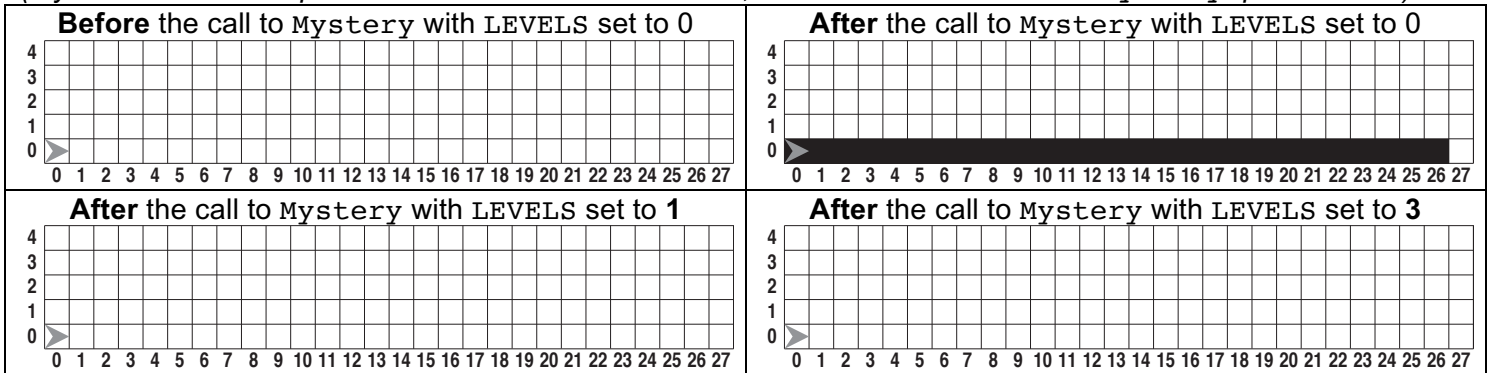
```

when clicked
  clear
  go to x: 0 y: 0
  Mystery level LEVELS with length 27
  
```

```

Emit Line Eastward length
pen down
change x by length - 1
pen up
change x by 1 - length
  
```

We're now going to zoom in on pixels affected by calls to `Mystery`; the sprite always starts facing right in the lower left, and the pen is in the *center* of the sprite. The top two images are the pixels before and after a call to `Mystery` with `LEVELS` set to 0. Note the `Emit Line Eastward` command fills in exactly `length` pixels: 0 through `length-1`. Your job is to shade in (completely!) *all* the pixels that will be colored in after calls to `Mystery` with `LEVELS` set to 1 and 3; don't worry about drawing the location of the sprite at the end. (If you need scratch space for the `LEVELS` set to 3 case, use the "Before the call to `Mystery`" pixels below)



**Question 8: It's a rat race (condition) out there...** (5 pts)

`reverse` reverses the order of the digits, and `right` rotates the digits to the right (the one furthest on the right moves over to the left). How many *different, unique values* of `NUMBER` are there at the end? (select all that apply) Note: "set" blocks run *instantaneously* and "atomically" (i.e., aren't interrupted by any other script)

```

when I receive Go!
  wait pick random .1 to .9 secs
  set NUMBER to NUMBER + 1
  
```

```

when I receive Go!
  wait pick random .1 to .9 secs
  set NUMBER to reverse NUMBER
  
```

```

when I receive Go!
  wait pick random .1 to .9 secs
  set NUMBER to right NUMBER
  
```

- 123  
  124  
  125  
  132  
  133  
  142  
  213  
  214  
  231  
  232  
  312  
  313  
  321  
  322  
  412  
  421  
  423  
  424  
  431  
  432  
  433

We've always appreciated how easily Python handles functions as data. There's no `call`, `run` or `launch` block, you can just receive a function as a parameter and call it directly. This gives us an idea. You remember when we talked in lecture about how `combine` should always work if you're given an associative dyadic (two-input) function, and how it paired its values up was below the abstraction line (i.e., you shouldn't know about it)? It could evaluate it any way it wants and the answer should still be the same. For example, if given `+` on a list of 5 elements A through E, it could return `((((A+B)+C)+D)+E)` or `((A + ((B + C) + D)) + E)` etc, and it will all work because `+` is an associative dyadic function. Taking that to heart, we've rewritten `combine` (as `mycombine`) below that finds a random adjacent pair of elements, calls its function `f` on them and puts the result back in line:

(note `randint` below is *inclusive* of its endpoints like `pick random 1 to 3`, so it might return 1,2, or 3)

```
def mycombine(f, data):
    L = data[:]
    while len(L) > 1:
        index = random.randint(0, len(L)-2)
        L[index]=f(L[index],L[index+1])
        L.pop(index+1)
    return L[0]
```

*## make a copy of the input*  
*## until we're done, i.e. list==[elt]*  
*## pick a random index (not the end)*  
*## replace element with call to f*  
*## delete the one to the right*  
*## return the list's only element*

a) What will `mycombine(joinswap, [1, 2, 3])` return if `randint` always returns 0 (i.e., always picks the *leftmost* index)? (select ONE)

```
def joinswap(x,y):
    return int(str(y)+str(x))
```

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
123	132	213	231	312	321	Error	None of these

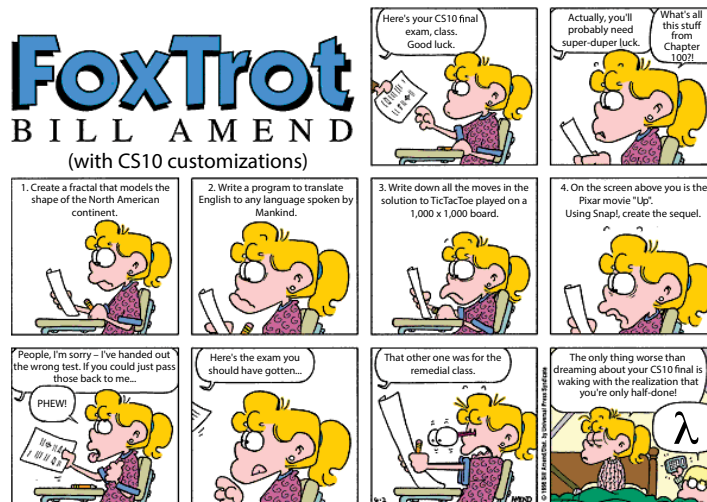
b) What will be `mycombine(joinswap, [1, 2, 3])` return if `randint` always returns `len(L) - 2` (i.e., always picks the *all-but-rightmost* index)? (select ONE)

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
123	132	213	231	312	321	Error	None of these



c) What are *all* the return values of `mycombine(minus, [4, 3, 2, 1])`? (select all that apply)

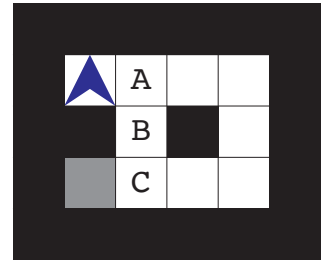
```
def minus(x,y):
    return x-y
```

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
-6	-5	-4	-3	-2	-1	0	1	2	3	4	5	6		



**Question 10a-c:** どうもありがとうミスターロボット *Dōmo arigatō, Mr. Roboto...* (9=3+3+3 pts)

When designing a maze, you have lots of options. You can make it *easy* or *hard* or *impossible* to get to the goal square (here, shown in grey). If we look at the maze on the right, there are three squares that haven't been set yet: **A**, **B** and **C**. They could be set as a wall **■** (which we'll call ) or empty slot **□** (which we'll call )



- a) How many *total mazes* can we create? (select ONE)
- 
- |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|---|---|---|---|---|---|---|---|---|
- b) How many mazes are *solvable*? (i.e., robot can get to the goal)
- 
- |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|---|---|---|---|---|---|---|---|---|
- c) What expression is *true* for all the solvable mazes? (select ONE →)

- (A and B) and C
- (A or B) or C
- (not A) or (not C)
- (not A) and (not C)
- A or C
- A and C

**Question 11: Will the largest SID person please stand up...** (16 pts)

Consider the problem of trying to find out which student has the largest student ID number (SID) in a class of N students, with N a power of two (2, 4, 8, 16, ...). Note that all SIDs are unique. There are four algorithms proposed:

**Algorithm I:** The students line up, sitting down. The first two students stand and compare their SIDs. The student with the smaller SID sits back down, the other remains standing. The next student in line stands up and this process repeats until there is only one student (with the largest SID) left standing.

**Algorithm II:** All students stand up, pair up, and simultaneously compare SIDs, and the smaller of each pair sits down. Those still standing repeat the process, pairing up with another standing person, until there is only one left standing; that student has the largest SID.

**Algorithm III:** All students are seated in a circle, facing inward. They write their SID on a sticky note and put it on the back of their neck, number facing out. A random student stands up and walks around to each person and compares his/her number with the number on the neck. If his/hers is larger than all others, he/she declares him/herself as the largest. If they are not, they sit down and someone else (who has not stood up before) stands up, and the process repeats until one person declares he/she is largest.

**Algorithm IV:** Same as Algorithm III but after a person goes around and isn't the largest, rather than the next person being someone who hasn't stood up before, a random person (of the N total students) is chosen again (and it could be someone who has gotten up before).

Fill in the table for the *worst-case* running time and the *worst-case* number of SID comparisons. (Select ONE for each algorithm from the top group, and one for each from the bottom).

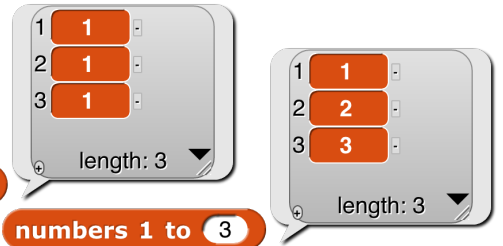
	Algorithm I	Algorithm II	Algorithm III	Algorithm IV
Constant running time	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Logarithmic running time	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Linear running time	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quadratic running time	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Exponential running time	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
May never end, could go forever	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Constant number of SID comparisons	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Logarithmic number of SID comparisons	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Linear number of SID comparisons	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quadratic number of SID comparisons	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Exponential number of SID comparisons	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Infinite number of SID comparisons	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Question 12: You're telling a GenFib...** (21 pts)

Recall the Fibonacci series from lecture, which starts with **TWO** 1s and subsequently every number is the sum of the previous **TWO** numbers: 1, 1, 2, 3, 5, 8, 13, etc. See how we've highlighted the word "**TWO**"? That **TWO** was a *hard-coded* value, we know as budding computer scientists to strive for generalization. The *Generalized Fibonacci (Gen Fib)* sequence starts with quantity **ONES** of 1 and subsequently every number is the sum of the previous **ONES** numbers. The Generalized Fibonacci sequence with **ONES** = 2 is the original sequence above.

Gen Fib	N = 1	N = 2	N = 3	N = 4	N = 5	N = 6	N = 7	...
ONES = 1	1	1	1	1	1	1	1	...
ONES = 2	1	1	2	3	5	8	13	...
ONES = 3	1	1	1	3	5	9	17	...
⋮	⋮	⋮	⋮	⋮	⋮	⋮	⋮	⋮

These two blocks may be helpful...

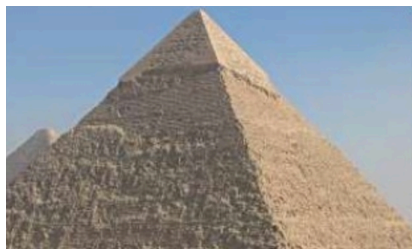


Write **Gen Fib** iteratively.

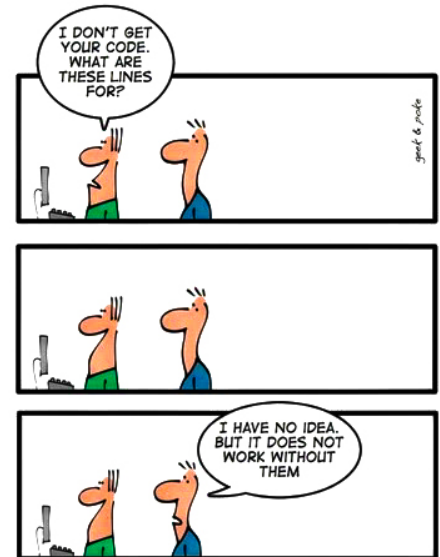
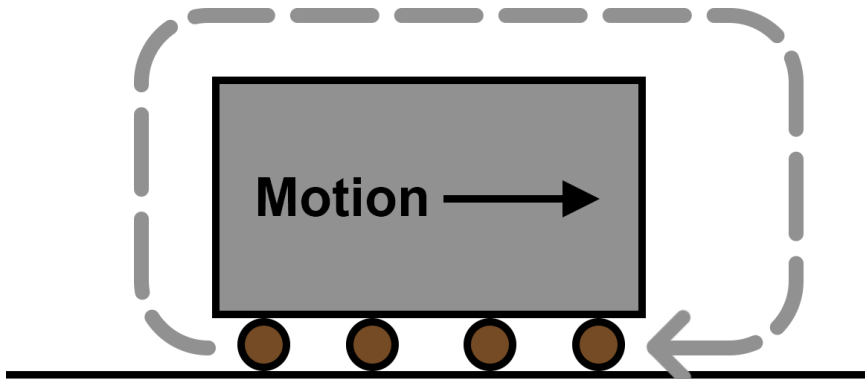
Fill in the 3 choices below and **A-G** in the table (10 total circles).

The image shows a Scratch script for a generalized Fibonacci sequence. The script starts with a 'Gen Fib of N # with ONES # ones' block. It then enters an 'if' loop. Inside the 'if' loop, there is a 'report' block (labeled C), an 'else' block containing a 'script variables temp list' block, a 'set temp list to' block, a 'repeat' block (labeled E) containing an 'add combine with' block (labeled F) and a 'delete of temp list' block, and finally a 'report item of temp list' block (labeled G). Annotations A, B, and D point to specific parts of the script: A points to the 'if' loop, B points to the 'report' block, and D points to the 'add combine with' block. There are also diagrams showing the addition of numbers and the removal of items from a list.

	A	B	C	D	E	F	G
<b>N - 1</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>N</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>N + 1</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>0</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>1</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>last</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>ONES - 1</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>ONES</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>ONES + 1</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>ONES - N</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>N - ONES</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>ONES + N</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



**Fun Fact:** When the Great Pyramids were being built in ancient Egypt, they used logs as rollers under the giant blocks of granite (instead of trying to slide the massive rocks along the ground)



Question 13a-c: Oh you hurt your knee? What you need is a cold compress... (10 = 4+4+2pts)

```

Compress word
script variables last letter in-a-row compressed word
set last letter to letter 1 of word
set in-a-row to 0
set compressed word to 
for each letter of word → list word
  if letter = last letter
    change in-a-row by 1
  else
    set compressed word to
    join words compressed word last letter in-a-row
    set in-a-row to 1
    set last letter to letter (for question a only)
report join words compressed word last letter in-a-row
  
```

The **compress** block works *perfectly* to compress a word with repeated letters into a sentence in which every set of consecutive letters is replaced by the letter and the number in-a-row after it. Here is a simple example:

Compress a a 1  
 ...and here's how we'd write it:

a	■	
b		
0		
1		■
2		
3		

Here's a musical example:

Compress abba a 1 b 2 a 1

a	■			■	
b			■		
0					
1		■			■
2				■	
3					

Now, we're going to modify the code (*always starting from the original working version*) and see how things change. Fill in the squares completely, just like in the examples, to show the return value of each expression.

a) Move **set last letter to letter** outside the **if** (as the last block of the **foreach**)

Compress a

a				
b				
0				
1				
2				
3				

Compress abba

a				
b				
0				
1				
2				
3				

b) Change **letter = last letter** to **not letter = last letter**

Compress a

a				
b				
0				
1				
2				
3				

Compress abba

a				
b				
0				
1				
2				
3				

c) Your friend suggests to compress the return even further, and instead of using **join words** to build up the compressed word, use **join** (so there will be no spaces in the output). Thoughts? (Choose ONE)

- Great! That'll compress the return value even more and not affect the ability to uncompress it.
- There's a problem, since you can't uniquely uncompress all numbers (a special kind of "word" with digits).
- There's a problem, since the working compress block above would then run in an infinite loop.