

UC Berkeley's CS10 Fall 2018 Quest – Instructor Dan Garcia

Your Name (first last)

SID

Lab TA's Name

← Name of person on left (or aisle)

Name of person on right (or aisle) →

What's that Smell? Oh, it's Potpourri! (2 pts for 1-6, we drop lowest one)

Fill in the correct circles & squares completely...like this: ● (select ONE) ■ (select ALL that apply)

Question 1: Which of the following is a **true** statement regarding Abstraction? (select ONE)

- Computer Scientists are better than domain experts at deciding what details to remove.
- Abstractions are *always beneficial*, since they remove detail and allow users to focus on what's important.
- Generalization allows people to ignore the details of the implementation.
- An *abstraction barrier* allows us to use something without needing to know how it is built.

Question 2: What is $11_{16} - 11_2$? (select ONE)

| | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 11 ₁₄ | 11 ₁₀ | 12 ₁₀ | 13 ₁₀ | 14 ₁₀ | 15 ₁₀ |

Question 3: What does **Mystery** report, if **B** is a non-negative integer (i.e., 0, 1, 2, ...)? (select ONE)

```

Mystery A B
repeat B
  set A to A + 1
report A
    
```

| | | | | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|--|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| A-B | B-A | A+B | A×B | A ^B | B ^A | The sum of all the numbers from A to B | Error | Infinite Loop |

Question 4: What is your guess as to the *Domain* and *Range* of **Foo**? The expression does not cause an error. (select ALL that apply)

```

letter 1 of Foo not flangle
    
```

| The Domain of Foo is... | | | | | The Range of Foo is... | | | | |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| numbers | words | sentences | Booleans | lists | numbers | words | sentences | Booleans | lists |

(The block on the right is used for Questions 5 & 6)

SID _____

Question 5: If **A** and **B** are Booleans, and the output from **Test** is true, which can you say *for sure*? (select ALL that apply)

-
-
-
-
-

| | | | | |
|----------------|----------------|-----------------|-----------------|---------------|
| A must be true | B must be true | A must be false | B must be false | None of these |
|----------------|----------------|-----------------|-----------------|---------------|

```

Test A B
if A
  report false
else
  report true
report not B

```

Question 6: Which of the following is the same as the original **Test** block? (select ONE)

-
-
-
-
- None of these

Question 7: Down at the swap meet... (3 pts)

This script is intended to exchange the values of the variables **a** and **b** using the temporary variable **temp**.

```

script variables temp
set temp to a
set a to b
missing code

```

Which of the following can be used to replace **missing code** so the script works as intended? (select ONE)

| | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
|-----------------------|-----------------------|-----------------------|-----------------------|

Question 8: *Beethoven was a good composer...* (4 pts)

If we were given three functions:

$$F(x) = x^2$$

$$G(x) = x - 7$$

$$H(x) = x + 5$$

...and you wanted to calculate:

$$(x - 7)^2 + 5$$

...how would you compose the three functions to get that? (select ONE)

| | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| $F(G(H(x)))$ | $F(H(G(x)))$ | $G(F(H(x)))$ | $G(H(F(x)))$ | $H(F(G(x)))$ | $H(G(F(x)))$ |

Question 9: *Dōm(ain), Dōm(ain) and the Range* (8 pts)

We want to compute the following cascade of `map` with mapping function `M()` and `keep` with predicate `P()`:



...but someone “glues” the `map` and `keep` together in the wrong order! Let’s try to change the inputs to `map` and `keep` to make it work. Which works, which can potentially cause a domain/range error, and which doesn’t cause an error but is probably a wrong answer? (select ONE per row)

| | Works! | Possible Domain & Range error | No Domain & Range error, but is probably a wrong answer |
|--|-----------------------|-------------------------------|---|
| map over keep items such that from DATA | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| map over keep items such that from DATA | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| map over keep items such that from DATA | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| map over keep items such that from DATA | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

You did it!! Congratulations!! Here's a fun comic...



YOU'LL NEVER FIND A PROGRAMMING LANGUAGE THAT FREES YOU FROM THE BURDEN OF CLARIFYING YOUR IDEAS.



YOU AVOID YOUR FRIEND MIKE BECAUSE YOU'RE UNCOMFORTABLY ATTRACTED TO HIM.



NICE TRY, MIKE. GET OUT OF THE WELL.

